



Call for Art Proposals

Great Lakes Inter-Tribal Epidemiology Center, a program of Great Lakes Inter-Tribal Council, Inc.
Lac du Flambeau, WI

The [Great Lakes Inter-Tribal Epidemiology Center \(GLITEC\)](#), a program of the [Great Lakes Inter-Tribal Council, Inc. \(GLITC\)](#), announces a call for art proposals. This call for art proposals asks professional and skilled amateur American Indian/Alaska Native artists to create original artwork to be used in GLITEC publications.

About GLITEC and Its Work

GLITEC serves the Tribes and urban Indian communities in the Bemidji Area (Michigan, Minnesota, Wisconsin, and Chicago). Since 1996, GLITEC has worked with these communities on a variety of health-related projects, providing assistance and support upon request.

Epidemiology is the study of how to keep people and communities healthy. It helps us understand who is more likely to get sick with different health conditions and who is more likely to stay healthy. We use this information to understand how to protect individual and community well-being. This information is needed for planning effective responses to health problems.

Art Use and Purpose

The purpose of this call for art proposals is to broaden the types of visuals and photographs GLITEC has access to for use in its publications. GLITEC will use the original artwork in a variety of health-related publications (reports, brochures, web products, or other similar items). Health includes spiritual, mental, emotional, and physical well-being.

If the original artwork is not digital, photographs will be taken so that it can be used in publications. This art may also be displayed publicly. If so, all displayed art will include the artist's information. Where the product's format allows, artists will be credited on the publications.

GLITEC would like the art to represent the Great Lakes region. There is no requirement regarding subject matter, but please keep in mind the key purpose of the art is use in publications that relate to health and well-being. GLITEC's current needs include art that will be used in publications about:

- A regional Tribal public health conference
- MMIR (Missing and Murdered Indigenous Relatives)
- substance use (e.g., prevention, treatment and recovery, and harm reduction)



2932 Highway 47 N., PO Box 9, Lac du Flambeau, WI 54538
Phone: 715-588-3324 • Toll Free: 1-800-472-7207 • Fax: 715-588-7900
Email: gliteccommunications@glitc.org



- legal substance use (e.g., alcohol, commercial tobacco, vaping, etc.)
- traditional tobacco
- environmental health (e.g., water, air, and emergency management)
- maternal and child health
- Tribal Elders
- heart disease and stroke
- weight management
- diabetes
- oral health (i.e., the health of your mouth, teeth, and gums)
- food sovereignty
- community health
- social determinants of health (i.e., the conditions that people are born, grow, work, live, and age in and the wider set of forces and systems shaping these conditions)
- infectious disease prevention
- public health policy.

Art may be abstract. For example, a star quilt could be a suitable art piece because it is an art form often practiced by Native people in the Great Lakes region. Further, the color scheme and layout of the fabrics could be used to evoke the Great Lakes region.

GLITEC welcomes and prioritizes art that reflects Tribal relatives' identity and empowerment. Art should not be explicitly sexual or violent. Art should not be overtly political or reference specific events or public figures. However, we recognize that many topics of great importance to Tribal communities are highly politicized, such as the high rates of violence against women, traditional practices like fishing, and water. We welcome submissions that reference these types of topics. Please reach out and ask if there are questions about whether an idea would be acceptable or not.

Art should not include portraits of identifiable people. Please minimize the amount of text in the piece. Works with no text will be prioritized.

Allowable Media

GLITEC is seeking art pieces in a variety of media. Examples of media that will be considered include:

- digital or physical drawings, paintings, or prints (e.g., lithographs, linoleum prints, etc.)
- photographs (with applicable photo release forms, if needed)
- mixed media
- beadwork or quillwork
- birchbark art
- wood carving or woodworking art
- basket-weaving art
- quilts, fabric appliqué, or embroidery
- other media, especially ones that use traditional Native techniques from the Great Lakes region.

Art may include a single object or several objects that make up a whole (e.g., a jewelry set, a triptych of paintings, etc.).





Because the intention is that these pieces will be used in printed and digital publications, nondigital art should be able to be easily photographed without losing its visual impact. Therefore, GLITEC will not consider film and other moving images or objects whose impact results from moving parts.

Submission Information

For consideration, please complete a [submission form](#). Qualifying submissions should include:

- an artist's statement
- a brief proposal regarding the art that the artist will create
 - **Note:** Artists may submit up to three proposals for consideration
- a portfolio with images of the artist's previous work.

Payment

Selected artists will receive a stipend of up to \$1,200. Following completion of the contract, the artist may invoice for up to 50% of the stipend. Upon delivery of the artwork, the artist will need to submit an invoice for the remainder of the stipend.

Selection Information

Only submissions from artists with ties to one or more Tribal communities will be considered.

A panel of GLITC staff and other community members will be assembled. Panelists will be blinded to the artist's identity and Tribal affiliation(s). The panelists will rank the submissions using the criteria below:

1. Visual impact of the proposed art
2. Suitability for use in digital/printed formats (for reports, brochures, web products, or other similar items)
3. Representation of the Great Lakes region

Highly ranked artists will be contacted by GLITEC to begin the process of establishing a contract.

Ownership

The original art piece will become the property of GLITC. GLITC will hold all rights to the use of the art and images of the art indefinitely for any and all purposes, without further obligation to the artist beyond the stipend. However, the artist will retain the right to use images of the piece for their portfolio and promotional purposes. Neither GLITC nor the artist will resell the art.

Deadline

There is currently no deadline for this opportunity.

Questions?

For questions or special considerations, contact Mandy Christensen, Marketing/Administrative Assistant, at mchristensen@glitc.org.

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